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Hobart -

WINTER CONCERT

Hobart High School Band

FREDERICK C. EBBS
Director

DR. EDWIN FRANKO GOLDMAN
Guest Conductor

GARY MEMORIAL AUDITORIUM

March 14, 1947; 8 P. M.

11637

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A GLORIOUS TRADITION stands not only as an enduring monument to the labors and achievements of the past, but also as an abiding inspiration to those who, in their turn, give unstintingly of their time, substance, and talent that no part of the accomplishments of yesterday may be lost today. The tradition of musicianship and artistry created by the Hobart High School Bands of the past quarter century are an ever-present responsibility of each band whose compulsion to perpetuate the tradition is exceeded only by their genuine pleasure and enjoyment in re-creating for themselves and the public the great music of the world.

It is inevitable that the school and the community which provides and fosters the opportunities which these youthful musicians so readily accept should benefit greatly. The cultural, civic, and social gains are incalculable. The pride and unity their achievements inspire is a constant force in community growth. Hobart's support has been generous and steadfast through the years. This occasion is another in the forged chain of demonstrations of faith and appreciation.

So seldom expressed, but evidenced by repeated declarations of pride, is the debt of gratitude to every member of the band and of all Hobart bands for the countless hours of practice and study that produce their greatness. And for those talented leaders and teachers, in particular William D. Revelli, Bertram W. Francis, and Frederick C. Ebbs, whose guidance and counsel have been as indispensible as the outpouring of their genius, the gratitude and encouragement of the public and the institution is ever-present.

Throughout the years the scholastic achievement, social participation and athletic prowness of members of the band organization have attested to the fact that its integration with the overall program of the school has been realized without detriment to the band and to the school, but rather to its credit. The balance remains but the standards have been raised and realized by each band through each succeeding year.

It is well that on occasion we pause, particularly while privileged to enjoy fine music as interpreted by these talented young musicians, to reflect upon the many benefits and gains provided the youth, the school, and the community through the years by this unique organization.

It is also appropriate that we recognize the contributions made by the many citizens of this community who have given generously each year that the program may be maintained. Their aid, coupled with the labors and guidance of the Band Mothers' Club has assisted the directors in creating and continuing the most successful and accomplished high school band in its class in the United States.

This cherished tradition grows in stature with each new season. It becomes increasingly urgent that nothing transpire that might detract from nor dim one iota the reputation this tradition springs from. It is the fondest hope of all that many such triumphs be repeated by succeeding editions of the HOBART HIGH SCHOOL BAND.

W. R. Kendall

PRINCIPAL OF HOBART HIGH SCHOOL

EDWIN FRANKO GOLDMAN

EDWIN FRANKO GOLDMAN

There is a moral for the youth of today in the brilliant career of Edwin Franko Goldman, for it illustrates how through unity and tenacity of purpose one may accomplish every aim and ambition, notwithstanding apparently insurmountable difficulties. As a boy in Louisville, Kentucky, where he was born in 1878, Dr. Goldman dreamed of becoming a famous musician. To be sure, there was everything in his background to encourage such an ambition. His mother, Selma Franko, had toured Europe and America as a child prodigy. His father was a brilliant jurist and orator and an excellent amateur violinist and pianist.

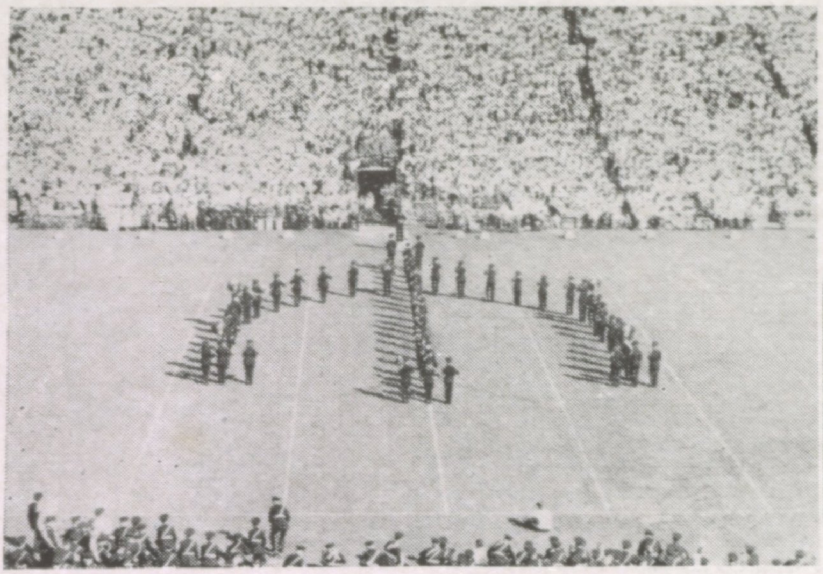
The Goldman family moved to New York, after brief residences in Evansville and Terre Haute, Indiana, when Edwin Franko was eight years of age. The young boy was filled with a desire to learn the cornet—and learn he did. When he graduated from public school in 1893, he was unanimously voted the most popular boy in his class, and awarded a prize. By the time he was fourteen, he had successfully passed the examination for a scholarship at the National Conservatory of Music, where he became a student of composition under its renowned director, Antonin Dvorak. A year later, Jules Levy, the world's greatest cornetist, accepted young Goldman as a free pupil. So rapidly did the young artist progress, that at the age of seventeen he was solo cornetist of the Metropolitan Opera Orchestra, playing under such renowned conductors as Toscanini, Mahler, Mancinelli, Hertz, and Mottl.

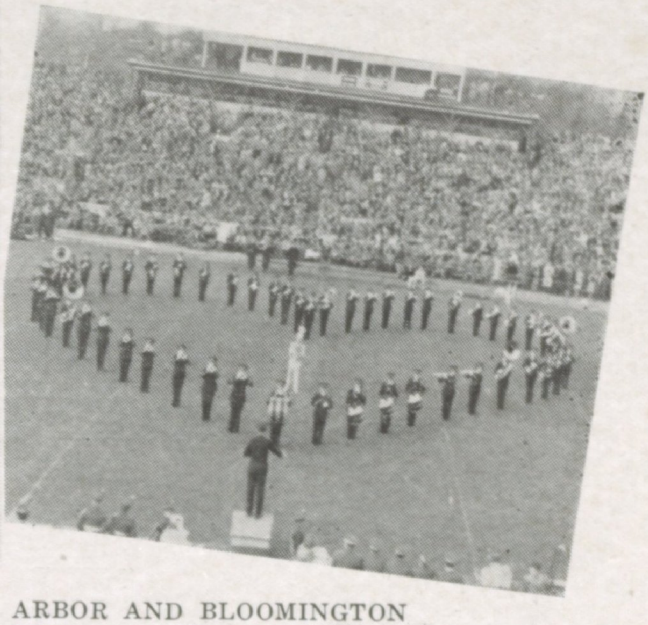
About this time, young Goldman conducted several series of band and orchestra concerts in the vicinity of New York; but this work did not satisfy him. He had visions of something never before attempted: a band which should be truly symphonic in character, on a level with the finest orchestras of the world. He was firmly convinced that wind instruments could perform in a manner far above anything that had been known up to that time. It was his dream to organize such a band, and to give regular concerts which might be enjoyed by all. To do this, he had to be organizer, director and impressario all in one. People told him it was impossible, that there were too many obstacles to overcome. Yet Goldman had faith in his idea; and the success of his enterprise was greater than even he had dared to hope. With indefatigable energy, Dr. Goldman raised by subscription the forty or fifty thousand dollars necessary for the first season, that of 1918. He attended to the publicity, and personally selected the musicians for his band. When all these things had been attended to, he still had the task of rehearsing his men and arranging his programs. But when the groundwork had been done, and before the first season had gone very far, it was evident to all that the venture had been crowned with success. The nightly audiences reached figures of fifteen and twenty thousand people, enormous for those days. The New York public showed that it wanted music of the type Dr. Goldman provided.

It was by subscription that Dr. Goldman raised the money necessary to support the concerts during the first six seasons. That he was able to accomplish this large scale task with complete success marks him as a business man of rare ability as well as a musician of outstanding distinction and appeal. However, a great burden was removed from Dr. Goldman's shoulders when, in 1924, the concerts were sponsored by the Guggenheim family, who presented them as a gift to the people of New York. This has continued since that time and the concerts are now known as the Daniel and Florence Guggenheim Memorial Concerts.

In the past few years, Dr. Goldman has devoted a great deal of time to the furtherance of band music in schools and colleges. His authority and prestige have made his advice much sought after, and he has seized every opportunity to enlarge upon the good he has already done for American music.

No biography of Dr. Goldman is complete without a mention of his many celebrated compositions. His more than a hundred brilliant marches are played by bands all over the world, and have secured him the reputation of being the greatest march composer since Sousa. In addition he has received honorary degrees of Doctor of Music from Philips and Boston Universities. His contribution to music has been recognized throughout the world. And yet, the honor which perhaps gives Dr. Goldman the profoundest satisfaction of all, came to him in 1932, when John Philip Sousa's favorite baton was presented to him by Mrs. Sousa at one of the Goldman Band Concerts in Central Park. In a moving speech, Mrs. Sousa said that she felt sure that her husband would have wanted this baton to go to Edwin Franko Goldman. And among musicians it was felt that the distinction of being the dean of American bandmasters had justly descended from the great Sousa to the man who has brought the band to the highest pitch of musical perfection ever known.





THE HOBART MARCHING BAND AT ANN ARBOR AND BLOOMINGTON

THE HOBART BAND

- 1947 -

The school year of 1946-47 will probably remain for some time to come as the most colorful in the history of the Hobart Band. From the first day of school it was apparent that this would be the year of big events. Climaxing a brilliant marching season were performances for Big Nine football games at Ann Arbor, Michigan, and Bloomington, Indiana. Over 100,000 people witnessed these games and cheered the band for its thrilling routine based on melodies of Victor Herbert.

Two weeks after the football season ended, the Fall "Pop" Concert was given, and a few days later the band journeyed to Fort Wayne for a joint concert and clinic with the famous Fort Wayne North Side High School a cappella choir. Finishing the old year with a Christmas convocation and starting the new year with a concert at Ross Township, the organization turned to intensive work in preparation for its winter concert and the visit of the great Dr. Edwin Franko Goldman.

The future holds new adventure for the Hobart Band with an eastern tour tentatively scheduled for the middle of April. Although it has appeared throughout the West and Mid-West, this will mark the band's first appearance east of Ohio. Returning home on April 20, the band will immediately enter contest competition, and shortly after close the school year with a spring concert.

Yes, the school year of 1947 has kept and will keep the Hobart Band busy. But through it all has been the privilege of representing a fine school, a fine community, and a great field of endeavor—music education.

THE HOBART HIGH SCHOOL BAND

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THE HOBART HIGH SCHOOL BAND

1947 — TWENTY-SECOND SEASON — 1947

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Shirley Mitchell
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PROGRAM

HOBART HIGH SCHOOL CONCERT BAND

FREDERICK C. EBBS
Conductor

Frederick C. Ebbs

PART I

1. MARCH — NEOTERIC ..... *Williams*

Here is a composition which departs from the conventional type of march. Combining modern harmony and rhythm, it has provided us with a thrilling opening to an evening of fine music.

2. OVERTURE — DIE FLEDERMAUS ..... *Strauss*

In addition to his many waltzes, Johann Strauss wrote fifteen comic operettas, outstanding of which are "Die Fledermaus" (The Bat) and "The Gypsy Baron." "The Bat" was produced at Vienna in 1874.
As usual with opera plots of the period, the story of "The Bat" is one of clever and humor-studded intrigue. The principal character before surrendering himself to the authorities to serve a short jail term for a misdemeanor, goes first to a masquerade ball; meanwhile a former admirer of his wife, who happens to be calling upon her when the police arrive to arrest the delinquent, is jailed by mistake. The wife also goes to the masquerade ball where she carries on an intrigue with her own husband. This is the gist of the story which naturally comes to a happy ending, and for which Strauss wrote some of his most engaging and piquant music in waltz, polka, mazurka and march rhythm.

3. CONCERTO FOR SAXOPHONE — FINALE ..... *Gurewich*

TOM BISHOP — Soloist

Tom Bishop

With five years of "first chair" experience in the Hobart Band, Mr. Bishop is well qualified to represent the organization as a soloist. He has a brilliant record as a contest winner and performer. His artistry is clearly demonstrated in the ease of his performance of this difficult presto from the Gurewich Concerto. This arrangement has been specialy prepared by the Hobart Band's official arranger, Mr. Harold M. Johnson. We are deeply indebted to the publishers, Rubank, Inc., for permission to arrange this number.

4. SYMPHONY NO. 2—"ROMANTIC"—
First Movement ..... *Hanson*

Howard Hanson, one of the most distinguished figures in contemporary American music, is the director of the Eastman School of Music in Rochester, New York.
The Romantic Symphony was composed by Dr. Hanson for the 50th anniversary of the Boston Symphony Orchestra and was performed by that orchestra in 1930.
We are privileged in having this fine band transcription of the "Romantic" through the kindness of its arranger, Norman A. Goldberg of St. Louis, Missouri.

NOVELTY DRUM SOLO—GRANDFATHER'S DRUM ..... *Ostling*

ALAN ABEL — Soloist

Alan Abel

During the last few years, composers have attempted to bring more attention to the instruments of the percussion section by featuring them in solo and ensemble numbers. One of the foremost of these composers is Acton Ostling of Endicott, New York, who has contributed much to this particular field of music. His latest composition will be played by the head of our percussion section, Alan Abel. Alan is a senior and president of the Hobart Band. He has been in this organization since the fifth grade. It is with a great deal of pride that we acclaim him as one of the outstanding high school percussionists in the country.
The manuscript of this number has been generously loaned by the Gamble Hinged Music Co. of Chicago.

PROGRAM

HOBART HIGH SCHOOL CONCERT BAND

DR. EDWIN FRANKO GOLDMAN

Guest Conductor

Dr. Goldman

PART II

6. SYMPHONY NO. 5—FINALE ..... *Dvorak*

Antonin Dvorak was born in Bohemia in 1841 and died in 1904. His father, a butcher, intended the boy to follow in his own footsteps, but a natural aptitude for music led young Dvorak to adopt it as a profession. He had some training under various musicians of humble rank. Thrown on his own resources at the age of seventeen he eked out a meager living as a viola player. Fifteen years later, after indefatigable labor at composing, Dvorak received an appointment as organist at Praha, a stroke of good fortune which enabled him to give up his orchestral engagement and get married. After some minor successes he received a small pension from the Austrian government, a circumstance which led indirectly to the friendship and encouragement of Brahms.

When he came to this country in 1892, Dvorak immediately interested himself in the study of Indian and Negro melodies. In the "New World" symphony are embodied some of these melodies and the thematic material is fundamentally based upon them.

7. TONE POEM—FINLANDIA ..... *Sibelius*

This composition is undoubtedly the best known of all the works of the great Finnish composer, Sibelius. Because of its intensely patriotic nature, it could not be played in Finland until many years after it was composed. Conducted by Sibelius in various countries, it appeared on the program under the name "Vaterland" or "LaPatrie" or "Impromptu." When Finland's independence was restored at the end of World War I, it was at last heard at home under the name we know so well—"Finlandia."

8. (a) JESU, JOY OF MAN'S DESIRING ..... *Bach*
   (b) COME, SWEET DEATH ..... *Bach*
   (c) ITALIAN POLKA ..... *Rachmaninoff*

(a) This choral, which is part of the composer's Cantata No. 147, bears the indication—"Be thou cheerful, O my spirit." The melody is that of Johann Schop—who died twenty years before Bach was born.

(b) The beautiful choral melody "Come, Sweet Death," with its grave, moving melodic line is taken from a set of "Sacred Song" composed by Bach in 1736.

(c) This engaging little work was originally written by the composer for two pianos. Some thirty-five years ago, while Rachmaninoff was in Italy, he heard the tune played on an old-fashioned street-organ, drawn through the streets by a donkey. Liking the tune, he immediately wrote it down. Later on, in Russia, it was arranged for the Imperial Marine Guard Band, and was performed with great success. That version of the Polka was never published outside of Russia. This arrangement and the others in the group were specially made for the Goldman Band by Erik W. G. Leidzen.

9. (a) MARCH—HAIL BROOKLYN ..... *Goldman*
   (b) MARCH—ON THE HUDSON ..... *Goldman*
   (c) MARCH—ANNIVERSARY ..... *Goldman*

(a) This march was written in 1943 and is dedicated to the people of Brooklyn.

(b) This is one of Dr. Goldman's numerous marches and one of his latest. The composer has written over a hundred marches.

(c) Dr. Goldman's "Anniversary" March was written in commemoration of the twenty-fifth consecutive season of free summer concerts by the Goldman Band. It is indeed fitting that Dr. Goldman closes this concert with one of his most brilliant and stirring marches.

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Frush, Mr. and Mrs. C. B.
Galler, Mr. and Mrs. F.
Galovic, Mr. and Mrs. M.
Gant, Mr. and Mrs. John
Gant, Mrs. R.
Gapert, Mrs. John
Garber, Mr. and Mrs. R. W.
Garmong, Mr. and Mrs. H.
Garrison, Mr. and Mrs. W. J.
Garver, Mr. and Mrs. Harlie
Garwig, Mr. and Mrs. Harold
Gary National Bank
Gary Railways
Gast, Mrs. Lawrence
Geddes, Mr. and Mrs. Basil
Gerlach, Mr. and Mrs. George
Gerth, Mr. and Mrs. A. A.
Gibbs, Mrs. R.
Gibson, Mr. and Mrs. Albert
Gibson, Mr. and Mrs. M. W.
Gilbert, Mr. and rs. E. G.
Glenn's Toggery
Glynn, Mr. and Mrs. Joseph
Glynn, Mr. and Mrs. Wm.
Godfrey, Mrs. C.
Golden, Mr. and Mrs. Nelson
Goode, Mrs. G. M.
Goodrich, Mr. and Mrs. Clarence
Goodrich, Mrs. Howard
Goodwin, Mr. H.
Goodwin, Mr. and Mrs. Harold
Gordon, Mr. and Mrs. Fred J.
Gorman, Mr. and Mrs. Charles
Gottlieb, Mr. and Mrs. Irvin
Gourley, Mr. and Mrs. Wm.

SPONSORS

Gotz, Mr. and Mrs. Martin
Graham, Mrs. Robert
Gradle, Mr. and Mrs. R.
Gradle, Mr. and Mrs. G. D.
Granzow, Mr. and Mrs. R. C.
Gray, Mr. Harry
Green, Mrs. Robert
Greenberg, Mr. and Mrs. J.
Greene, Mr. and Mrs. A. P.
Greener, Frances
Greenspan, Mr. and Mrs. N.
Grieger, Mr. and Mrs. A. H.
Griesel, Mr. and Mrs. Harold
Griffin, Mr. and Mrs. J. L.
Griffiths, Mr. and Mrs. Bob
Groom, Mr. and Mrs. C.
Gross, Mr. and Mrs. Charles
Grove, S.
Gruppe, Mr. and Mrs. Wm.
Guernsey, Mr. and Mrs. Walter
Gulban, Mrs. Dan
Gullick's Hobart Motor Sales
Gumm, Mr. Adolph
Gumm, Mr. Frank
Gunderson, Mr. and Mrs. M. J.
Gutzler, Mr. and Mrs. Melvin
H. and H. Royal Blue
Haas, Mr. and Mrs. Joseph F.
Hagadone, E. B.
Hahn, Mr. and Mrs. E. J.
Hahn, Mr. and Mrs. Wayne
Haller, Mr. and Mrs. Gilbert
Hall, Mr. and Mrs. E. R.
Halsted, Miss Alta
Halsted, Mr. and Mrs. Kenneth
Halvorson, Mrs. D.
Hamacher, Mr. and Mrs. Charles
Hamann, Mr. Art
Hamann, Mr. and Mrs. Fred
Hamman, Mayme
Hamilton, Mr. and Mrs. Cecil
Hamilton, Mr. Charles
Hansell, Mr. and Mrs. Verl E.
Hanson, Mr. and Mrs. C. A.
Harner, Mr. and Mrs. M.
Harrigan, Mr. and Mrs. Floyd
Harris, Mr. and Mrs. E. J.
Hart, Mr. and Mrs. Walter
Hartig, Mr. and Mrs. Fred
Hartnup, Mr. and Mrs.
Hasza, Mr. and Mrs. Ben
Hatten, Mr. and Mrs. Wilbur
Havrilla, Mr. John
Hawke, Mr. and Mrs. Ralph
Haxton, Mr. and Mrs. M.
Haynes, Mr. and Mrs. E. M.
Hayward, Miss Bess M.
Haywood's Grocery
Headley, Rose
Hedstrom, E.
Heims, Mr. and Mrs. Nolan
Helfrich, Mr. and Mrs. George
Helin, Mr. Frank
Helms, Mr. and Mrs. Don
Hellstrom, Miss Alice
Hellstrom, Mr. and Mrs. Victor
Henderson's Ice Cream Company
Henderson, Mr. and Mrs. Pete
Henderson, Mr. and Mrs. R. N.
Hendrix, Mr. Jack
Hennen, Miss Pauline
Henry, Mr. and Mrs. J.
Henschel, Mr. and Mrs. Emil
Hentschel, Rev. and Mrs. G. H.
Hermann, Mr. and Mrs. Russell
Hermann, Mr. and Mrs. Wm., Sr.
Herring, Mr. and Mrs. W.
Heuring Motors, Paul
Heuring, Mr. and Mrs. Paul
Herrick, C. R.
Herrington, Mrs. Olive
Hickman, Mr. and Mrs. Lester
Hickman, Mr. and Mrs. N. L.
Hill, Mr. and Mrs. A. M.
Hillyard, Mr. and Mrs.
Hinkle, Mr. and Mrs. P. W.
Hinshaw, Miss Helen
Hippie, Mr. and Mrs. Herbert
Hobart Billiards
Hobart Bowling Alley
Hobart Eagles Aerie No. 2498
Hobart Federal Savings & Loan Ass'n
Hobart Flower Shop
Hobart Gazette
Hogart Hatchery
Hobart Locker Service
Hobart Lowell Motor Sales
Hobart Lumber Co.
Hobart Studio
Hobart Tribune
Holleb Wholesale Co.
Hollister, Mr. and Mrs. L. C.
Holte, Mr. and Mrs. Stanley
Holzmer, Mr. Nic, Jr.
Holzmer, Mr. and Mrs. N., Sr.
Hoover, Miss Marie
Hoover, Mr. and Mrs. O. J.
Horen, Margaret
Houston, Mr. and Mrs. Jack
Houy, Mr. and Mrs. D. H.
Howard, Mr. and Mrs. L. E.
Howatt, Mr. and Mrs. Alex
Howatt, Mr. and Mrs. John
Howell, Mr. and Mrs. Clarence
Howey, Mr. and Mrs. B. A.
Hronic, Mr. and Mrs. A.
Huge, Mr. and Mrs. Walter
Hughes, Mr. and Mrs. Ernest
Humes, Mr. and Mrs. Kenneth
Huminsky, Mr. and Mrs. P.
Hummel, Mr. and Mrs. John
Huston, Mr. and Mrs. George
Idle Hour Billiards
Indiana Associated Telephone Corp.
Indiana Wholesale Co.
Irick, Mr. and Mrs. C.
Isakson, Brothers
Isakson, Mr. and Mrs. Clarence
Isakson, Mr. and Mrs. Walter
Ittel, Mr. and Mrs. J.
Ittel, Walter
Ittel, Wm.
Jachimczak, Mr. and Mrs. S.
Jack and Jill Shoppe
Jack Sommers Cafe
Jackson, Mr. and Mrs. Charles
Jacob, Mr. and Mrs. J.
Jacobsen, Mr. and Mrs. H. E.
James, Mr. and Mrs. Charles
James, Mr. and Mrs. E. E.
James, Mr. and Mrs. George
Jenne, Mr. Al
Jenne, Ruth M.
Joe's Fruit and Vegetable Market
Johnson, A.
Johnson, A. N.
Johnson, Milton
Johnson, Mr. and Mrs. Carl
Johnson, Mr. and Mrs. Clark
Johnson, Mr. and Mrs. Einor
Johnson, Mrs. F. Y.
Johnson, Rev. and Mrs. R. C.
Johnston, Mrs. Hannah
Jones, Miss Janet
Jones, Mr. and Mrs. John K.
Jones, Mr. and Mrs. Louis
Jones, Miss Mary K.
Jones, Mr. and Mrs. M. S.
Jordan, Mr. Kenneth
Jordan, Mr. and Mrs. Lail
Jordan, Mr. and Mrs. Lowell A.
Kanost, Mr. and Mrs. William
Joy Cleaners
Kaplon, Mrs. B.
Kegebein, Mr. and Mrs. Emil
Kellberg, Mr. Gilbert
Kellberg, Mr. and Mrs. Otto
Kellen, Mr. and Mrs. J., Jr.
Kellen, Mr. and Mrs. J., Sr.
Kellenburger, Mr. and Mrs. E. D.
Keller, Mr. A. B.
Keller Electric Co.
Keller, Mrs. Guy
Kelly, Miss Zelma
Kendall, Mr and Mrs. Wm.
Kendall, Mr. and Mrs. R. L.
Kennedy, Mr. and Mrs. Alvin
Keppel, Mr. and Mrs. Sam
Kerwin, Mr. and Mrs. Ralph
Kinder, Mr. and Mrs. Gus
King, Mr. and Mrs. Horace R.
Kipper, Mr. and Mrs. Joseph
Kirkpatrick, Mr. and Mrs. L. W.
Kitterman, Mr. and Mrs. Ralph
Kittredge, Mr. and Mrs. Edward
Kittredge, Mr. and Mrs. Roy
Kittredge, Mr. and Mrs. Roy E.
Kleiber, Dr. and Mrs. H. R.
Knudsen, H.
Koenig, Mr. and Mrs. J.
Kopcyn, Mrs. Martin
Koselke, Miss Helen
Kostbade, Mr. and Mrs. R. A.
Kozyra, Mr. and Mrs. M.
Kraft, Mr. and Mrs. C. R.
Kraft, Mr. Dan
Kraft, Mrs. Ralph
Kramer, Mrs. C. J.
Kramer, Mrs. J.
Kramer, Mr. and Mrs. Louis
Kranz, Mr. and Mrs. Frank
Kranz, Henry and Marie
Krause, Mr. and Mrs. Albert A.
Krez, Mrs.
Kroger Grocery and Baking Co.
Krulik, Mr. and Mrs. Emil
Krull, Mr. Fred
Krull, Mr. and Mrs. Howard
Krull, Mr. and Mrs. Robert
Krull, Mr. and Mrs. Wm. J.
Ksenak, Joe
Kubiak, Mr. and Mrs. J.
Kubiak, Mrs. K.
Kuhn, Mr. and Mrs. John
Kursch, Mr. and Mrs. Arthur
LaBaw, Mr. and Mrs. Herbert
Lake County Farm Bureau
Landes, Mr. and Mrs. C. R.
Langendorfer, Mr. and Mrs. L.
Larson, Mr. Elmer
Larson, Mr. and Mrs. Herbert
Larson, Mrs. Hilda
Larson, Mr. and Mrs. Oscar
Larson, Mrs. Luther
Lautzenhiser Restaurant
Lawrence, Mr. and Mrs. J.
Lee, Mr. and Mrs. Leroy
Ledyard, Mr. and Mrs. J. H.
Lenz, Mr. and Mrs. A. J.
LePell, Mr. and Mrs. Ernest
Leske, Mr. and Mrs. Peter
Lewin, Bert
Lewis, Mr. and Mrs. Albert
Lewis, Mr. and Mrs. G. J.
Libkie, Mr. and Mrs. Fred
Lieber, Mr. and Mrs. L.
Lieninger, Mr. and Mrs. E. A.
Lindsey, Mr. and Mrs. L. K.
Lion's Club
Lloyd, Mr. and Mrs. R.
Lloyd, Mr. and Mrs. Raymond
Locasto, Mr. and Mrs. John
Lohman, Mr. and Mrs. L. H.
Lovall, Mr. and Mrs. D.
Lowell, Mr. and Mrs. M. G.
Lowell's Service Station
Lowry, Mrs. Mervil
Luedtke, Mr. and Mrs. Paul
Lundahl, Evelyn
Lutomski, Mr. and Mrs. A.
MacClean, Mr. and Mrs. Frank
Macdonald, Mrs. L.
MacGillivray, Mr. and Mrs. B.
MacLeod, Mr. and Mrs. A. T.
Macy, Mrs. Geo. L.
Maffei, Mrs. Ann
Maicke, Mr. and Mrs. Otto
Main Street Service Station
Main Street Tavern
Mapes, Mr. and Mrs. R. L.
Manis, Mr. and Mrs. Albert
Manwaring, Mr. and Mrs. John
Marconi, Mr. and Mrs. John
Marler, Mr. and Mrs. George
Marler, Mr. and Mrs. James
Marquardt, Mr. and Mrs. Frank
Maroudas, Mr. and Mrs. S.
Martin, Mr. and Mrs. Robert
Mattix, Mr. and Mrs. H. L.
Mattix, Miss Joan
Mattix, Mr. and Mrs. Stewart
Maxwell, Maud
McAfee, Mr. and Mrs. Warren
McCathern, Mr. and Mrs. O.
McCristal, Mrs. Pat
McDonald, Mr. and Mrs. C.
McGlinn, Mr. John
McGlinn, Miss Mary
McGlinn, Mrs. Myrtle
McIntire, Mr. and Mrs. John
McLuckie, Mr. and Mrs. James
McManus, Mr. and Mrs. Charles
McMurray, Mr. and Mrs. Lawrence
McOmber, Mr. and Mrs. Wm. H.
McRitchie, Mr. and Mrs. V. H.
Melat, Mr. and Mrs. Ellsworth
Mellon Real Estate Co.
Melnyk, Mr. and Mrs. W.
Melody Lane Dairy
Melonashi, Mr. and Mrs. Nick
Mendenhall, Mr. and Mrs. D.
Mergl, Mr. and Mrs. Joseph
Messick, Mr. and Mrs. W. H.
Metaxes, Dr. and Mrs. G. G.
Meurer, Miss Irene
Mikołajczyk, Mrs.

SPONSORS

Millar, Mr. and Mrs. Robert
Miller, Mr. and Mrs. Charles W.
Miller, Mrs. Garland
Mills, Mr. and Mrs. E. L.
Mills, Mr. and Mrs. Wm.
Miscko, Mr. and Mrs. J.
Mitchell's
Mitchell's Grocery
Mitchell, Mrs. Jeannette
Mobile Tower Service
Modern Cleaners
Moehl Garage
Moffett, Mr. and Mrs. Walter
Mole, Mr. and Mrs. Alfred
Moon, Mr. and Mrs. Clarence
Moore, Mr. and Mrs. Charles
Moore, Mr. and Mrs. Paul
Moore, Mr. Tom
Morgan, Mr. and Mrs. D.
Moyer, Mr. and Mrs. S. L.
Moylan, Mr. and Mrs. F.
Mueller, Mr. John C.
Mulligan, Mr. and Mrs. Lawrence
Mundell, Mr. Don
Mundell's Flower Shop
Mundell, Mr. and Mrs. Joseph
Murphy, Mr. and Mrs. W. B.
Murray, Mr. and Mrs. George
Murray, Mr. and Mrs. John
Nagel, Mr. and Mrs. E. L.
Neff, Mrs. Beulah
Nelson, Mr. and Mrs.
Nelson, Mr. and Mrs. C. A.
Nelson, Mr. and Mrs. C. R.
Nelson, Mr. and Mrs. C. C.
Nelson, Mr. Edward
Nelson, Mrs. L.
Nelson, Mr. and Mrs. Wm.
Netzhammer, Mr. and Mrs. Harry
Neunfeldt, Mr. and Mrs. Carl
Newman's Hardware Co.
Newman, Mr. and Mrs. W. C.
Newton, Mr. and Mrs. Lee
Newton, Don and Dorothy
Nibbe, Mr. and Mrs. Norman
Nickel Plate Garage
Noak, Mr. and Mrs. John
Noble, Mr. and Mrs. W. O.
Nordvig, Miss Marie
Norman, Josephine
Northern Indiana Public Service Co.
O'Brien, Mr. and Mrs. C.
O'dell-Smith Jewelers
Ols, Mr. and Mrs. Herman
Olson, Mr. and Mrs. Edward
Olson, Mr. and Mrs. Wm.
Orr, Mrs. Martha
Ostroot, Mr. and Mrs. Boyd
Ostroski, Mr. and Mrs. Ben
Otto, Mr. and Mrs. Wm. A.
Owens, Mrs. Lela
Padmajerski, Mr. and Mrs. M.
Palmer, Mr. and Mrs. Kendrick
Palmer, Mr. and Mrs. Russell
Papke, Mr. and Mrs. Frank
Pardus, Mr. and Mrs. Paul F.
Parker, Mr. and Mrs. E. L.
Parker, Mr. and Mrs. Joel
Parks, Mr. and Mrs. George
Parlakovic, Mr. Ed.
Parlakovic, Mr. and Mrs. N. F.
Passage, Mr. and Mrs. C.
Patterson, Mr. and Mrs. C.
Paulding, Mr. and Mrs.
Pavel, Mr. and Mrs. George
Pavese, Mr. and Mrs. Bud
Pearson, Miss Margaret
Peck, Mr. and Mrs. Myron
Peddicord, Mr. and Mrs. R.
Pender, Mr. and Mrs. Roy
Penfold, Mr. and Mrs. Charles
Pete's Tavern
Pfeifer, Mr. and Mrs. A.
Pflughoeft Funeral Home
Phillips and Byall
Phillips, Mr. and Mrs. Russell
Piazza, Mr. and Mrs. Tony
Pictor, Mr. and Mrs. James
Pierce, Mr. and Mrs. J. W.
Pierce, Mr. and Mrs. Wm.
Pio, Mr. and Mrs. Bud
Pio, Mr. and Mrs. Leo
Piornack, Mrs. C.
Piornack, Mr. and Mrs. George
Pittas, Mr. and Mrs. S. J.
Pleak, Mrs. Carl E.
Plohocke, Mrs. Mary
Plowman, Mr. and Mrs. H. E.
Plummer, Mr. and Mrs. John
Podunovich, Mr. and Mrs. D.
Pollock, Donald G.
Pollock, Doris J.
Pope, Mr. and Mrs. Kenneth
Pope, Mr. and Mrs. P. M.
Posey, Mr. and Mrs. C. K.
Potec, Mr. and Mrs. James
Potter, Mr. and Mrs. M. L.
Pound, Mr. Donald
Powell, Mr. and Mrs. Thomas
Prage, Mr. and Mrs. Herbert
Preissler, Mr. Herbert
Preissler, H. M.
Price, Mrs. Dema T.
Priddy, Mr. and Mrs. John H.
Pritchard, Mr. and Mrs. Steve
Probeck, Mr. and Mrs. R. V.
Psiris, Miss Alexandria
Purcell, Mr. James E.
Purdy, Mr. and Mrs. D.
Pyatt, Mr. and Mrs. R. R.
Quillen, Mr. and Mrs. C. S.
Quinlan, Mrs. Jessie
Quinlan, Mr. and Mrs. L.
Rabe, Mr. and Mrs. J. T.
Race, Mr. and Mrs. Fred
Radwan, Mr. and Mrs. H. S.
Rains, Mr. Claude
Ramsey, Mr. and Mrs. E.
Ramsey, Mr. and Mrs. G.
Ramsey, Mr. and Mrs. Robert
Rans, Mr. and Mrs. Henry
Rappe, Mr. and Mrs. Charles
Raschka, Mr. and Mrs. William
Red's Barber Shop
Reed, Mrs. Frances
Rees Appliance Store
Reichert, Mr. and Mrs. E. E.
Reichert, Mr. and Mrs. Robert
Reinhold, Mr. and Mrs. H. E.
Reissig, Mr. and Mrs. Frank
Remaley, Mr. and Mrs. D.
Respecke, Mr. and Mrs. F.
Rhey, Mrs.
Rhoda, Mrs. Robert L.
Rhoades, Mr. R.
Rice, Mrs. C.
Rice, Mr. and Mrs. J.
Rich, Mrs.
Richmond, Mr. and Mrs. Kenneth
Richmond, Mr. and Mrs. Kenneth
Richmond, Miss Maxine
Richmond, Mr. and Mrs. Roy
Richmond, Mr. and Mrs. Webster
Riddle, Mr. and Mrs. Charles
Riggens, Mr. and Mrs. Clyde
Riley, Mrs. Edith
Rippe, Mr. Roland
Roberts, Miss Jane
Robinson, Mr. and Mrs. Allen
Robinson, Mr. and Mrs. Maurice
Rogers, Mr. and Mrs. Earl
Rogers News Agency
Ronschke, Mrs. E. W.
Roper, Mr. and Mrs. Lee
Roper, Mr. and Mrs. O. J.
Rose, Mr. and Mrs. A.
Rosenbaum H.
Rosenbaum, Mrs. Harriet
Rossow's Coffee Shop
Rose, Mr. and Mrs. Fred
Rose, Mr. and Mrs. Fred, Jr.
Rouch, Mr. and Mrs. N. J.
Ruchti, Mr. Fred, Jr.
Ruchti, Mr. and Mrs. Fred, Sr.
Rudy's Food Shop
Ruzek, Mr. Don
Ruzek, Mr. and Mrs. O. E.
Sable, Mr. and Mrs. Victor
Salmon, Mr. and Mrs. Max
Salter, Mr. and Mrs. Charles
Sampson, Mr. and Mrs. Emil J.
Samuelson, Rev. and Mrs. W. A.
Sapper, Mr. and Mrs. John
Sapper, Mr. and Mrs. John, Jr.
Sauter, Mrs. Mabel
Scarlett, Mrs. D.
Schane, Mr. and Mrs. George, Jr.
Schane, Mr. and Mrs. George, Sr.
Scharback, Mrs. Emil
Scharback's Lumber Co.
Schavey, Mr. and Mrs. Henry
Schavey, Mr. Wm.
Schellenberg, Mr. and Mrs. K.
Schnabel, Mr. and Mrs. Lloyd
Schneider, R.
Scholler, Mr. and Mrs. Calvin
Scholler, Mr. and Mrs. Bob
Scholler, Mr. and Mrs. R. W.
Schoon, Mr. and Mrs. Dick
Schrock, Mrs. Emma
Schroeder, Mr. and Mrs. Cecil
Schroeder, Mr. and Mrs. Emil
Schuknecht, Mr. and Mrs. George
Schultz Bros.
Schwan, Mr. and Mrs. Alvin
Schwinn, Mr. and Mrs. Rupert
Schwuchow, Mr. and Mrs. Ed.
Schwuchow, Mr. and Mrs. Charles
Scofield, Mr. and Mrs. Milton R.
Scott, Miss Laura
Seaman, Mr. and Mrs. Ernest
Sears, Mr. and Mrs. H .O.
Seed, Mr. and Mrs. Alex
Seigler, Mr. Paul
Sensenbaugh, Mr. and Mrs. John, Jr.
Sensenbaugh, Mr. and Mrs. John, Sr.
Shaffer, Mr. and Mrs. Evan
Shannon, Mr. and Mrs. Harold
Shaw, Mrs.
Shaw, Mr. and Mrs. Harold
Shaw, Mr. and Mrs. Richard
Shearer, Mr. and Mrs.
Shearer, Mr. and Mrs. Calvin
Shedd, Mr. and Mrs. R. R.
Shell, Mr. and Mrs. M.
Sherman, Mr. and Mrs. Joseph
Shewbart, Mr. and Mrs. D. A.
Shields, Mr. and Mrs. Wm.
Shipley, Mr. and Mrs. A.
Shone, Mr. and Mrs. Larry
Shults, Mr. and Mrs. Harvey
Shults, Mrs. J.
Shurr, Mr. and Mrs. Harry
Siegesmund, Dr. and Mrs. Kenneth
Siegesmund Grocery
Sillery, Mr. and Mrs. Kenneth
Skelton, Mrs. Pearl
Small's Electric and Gift Shop
Smith, Mr. and Mrs. Carl
Smith, Mr. and Mrs. C. J.
Smith, Mr. and Mrs. Edward
Smith, Mr. and Mrs. Fred
Smith, Mr. and Mrs. G. A.
Smith, Mr. and Mrs. Monfred
Smith, Mr. and Mrs. Whitman
Smyth, Mr. and Mrs. Hugh
Sodkivh, Mrs. Anna
Sohn's Dress Shop
Sohn, Mr. and Mrs. E. F.
Sohn, Mr. and Mrs. Wm.
Sothman's Grocery
Sopher, Mrs. R.
Southard, Mr. and Mrs. C. L.
Spears, Mr. and Mrs. Frank
Spoor, Mr. and Mrs. L.
Spreer, Mr. and Mrs. Fred
Springman, Mr. and Mrs. Ed.
Springman, Mr. and Mrs. Franklin
Sprusansky, Mr. and Mrs. M. F.
Stadtler, Mr. and Mrs. Henry
Stanley, Mr. and Mrs. Forrest
Stanley, Mr. Russell
Stark, Mr. and Mrs. Joe
Stark, Mr. and Mrs. Paul
Starr, Mrs. Mary M.
Stech, Mr. and Mrs. E.
Stephens Mr. and Mrs. K.
Stewart, Mr. and Mrs. A. V.
Stewart, Mr. and Mrs. Clarence
Stewart, Miss Lola
St. Germain, Mr. and Mrs. L.
Stoeckert, Mr. and Mrs. George
Stolp, Mrs. Clara
Stonebraker, Mr. and Mrs. Wm.
Storer, Dr. and Mrs. W. R.
Strohm, Miss E. Jane
Strom, Mr. and Mrs. Ernest
Strom, Mr. and Mrs. Miles
Stubblefield, Mr. and Mrs. Jay
Stuenkel, Mr. and Mrs. L. H.
Sunderman Farm Products
Superior Farms
Superior Market
Svetanoff, Mrs. M.
Swanson, Mr. and Mrs. Albert
Sweet, Mrs. Ivah
Swierczak, Mr. and Mrs. Frank
Swynenberg, Mr. and Mrs. Floyd
Sykes, Mr. Howard
Szewczyk, Mrs. M.
Tackett, Mr. and Mrs. Lester
Talbot, Mrs. Marie
Talian, Mr. and Mrs. Emory
Talian, Mr. and Mrs. J.
Talmadge, Mr. and Mrs.

SPONSORS

Taranda, Mr. and Mrs. M.
Taylor, Mr. and Mrs. Charles
Taylor, Mr. and Mrs. Louis
Tegge, Mr. and Mrs. Harry
Tegge, Mr. and Mrs. Kenneth
Thiede, Mr. and Mrs. John
Thomas, Mr. and Mrs. G. B.
Thompson, Miss Dorothy
Thompson, Mr. and Mrs. Floyd
Thompson, Mr. and Mrs. H.
Thompson, Mr. and Mrs. H. E.
Thompson, Mr. and Mrs. Merle
Thompson, Mr. and Mrs. Wilbur
Thoreson, Mr. and Mrs. Nick
Tiffany, Mr. and Mrs. Stanley
Tinney, Mr. and Mrs. T. J.
Titus, Mr. and Mrs. Charles
Todd, Mr. and Mrs. George S.
Todd, Mr. and Mrs. L. E.
Todd, Miss Rebecca
Todd, Mr. and Mrs. S.
Toering, Mr. and Mrs. Francis
Tommy's Bar
Traeger, Mr. Frank
Traeger, Mr. and Mrs. John
Trager, Mr. and Mrs. George
Trager, Mr. and Mrs. Leonard
Trager, Mrs. M. A.
Trask, Mr. and Mrs. G.
Trask, Mr. and Mrs. Martin
Trenary, Mr. and Mrs. K.
Trester, Mr. and Mrs. Ross
Truitt, Mr. and Mrs. Blair
Trumbo, Mr. and Mrs. W. E.
Tucker, Mr. and Mrs. J. F.
Turko, Mrs. Mary
Turner, Mrs. Ruth
Tuthill, Mr. and Mrs. Everett
Unity Shoe Repair Shop
Uremovich, George
Uremovich, Mrs. Pete
Van Black, Mr. and Mrs. George
VanLoon, Mrs. Elizabeth
Van Loon, Mr. and Mrs. Henry
VanScoy, Mr. and Mrs. Sam
Vantussi, Mr. and Mrs.
Vedopi, Mr. and Mrs. Frank
Verplank, Mr. and Mrs. Albert
Vinzant, Mr. and Mrs. Robert
Vitelli, Mr. and Mrs.
Vlasic, Mr. and Mrs. C.
Vygrala, Mr. and Mrs. Joseph
Wagner, Mr. and Mrs. John
Wagener, Mr. and Mrs. Wm.
Walgreen Drug Company
Walker, Mr. W. C.
Walters, Mr. and Mrs.
Walters, Mr. and Mrs. Ray
Wanamaker, Mr. and Mrs. John
Watson, Mr. and Mrs. Charles
Watkins, Mr. and Mrs. Jake
Watson, Mr. and Mrs. Ovia
Weber, Mr. Harold
Webster, Miss Marian
Weiler, Mr. and Mrs. Donald
Weiss, Mr. and Mrs. F. J.
Wells, Mr. and Mrs. R. C.
Westchester Finance
Whetzell, Mr. and Mrs. Glenn
White, Mr. and Mrs. Earl
White, Marie
Wichman, Mr. and Mrs. A.
Wichman, Miss Gloria
Wichowiski, Mr. and Mrs. Frank
Wieczarck, Mr. and Mrs. Andrew
Wietbrock, Mr. and Mrs. J. B.
Wilfong, Mr. and Mrs. E.
Wilkins, Mr. and Mrs. C. L.
Wilkinson, Mrs. E.
Williams, Mr. and Mrs. Orville
Williams, Mr. and Mrs. C.
Wilson, Mr. and Mrs. Lloyd
Wineinger, Mr. and Mrs. Eugene
Wineinger, Mr. and Mrs. L. C.
Witt, Mr. and Mrs.
Wittkamper, Mrs. V.
Wojohn, Mr. Irvin
Wojahn, Pvt. and Mrs. Lloyd
Wolfe, Mr. Henry
Wolf, Mrs. Laura
Woman's Club
Wood, Mr. and Mrs. Elmer
Wood, Mr. and Mrs. H. S.
Woodruff, Mr. and Mrs. L. L.
Worthington, Mr. and Mrs. Fred
Worthington, Mr. Jack
Worthington, Lorraine
Worthington, Mr. and Mrs. R.
Wright, Mr. and Mrs. H. M.
Wunchell, Mr. and Mrs. Arthur
Young, Mr. and Mrs. Evan
Young, Mr. George
Yunker, Mr. and Mrs. Howard
Zajec, Miss Barbara
Zajec, Miss Mary
Zajec, Mrs. Mary
Zelenak, Mr. and Mrs. George
Zelenka, Mr. J.
Zickuhr, Mr. and Mrs. Gary
Zierk, Mrs. E.
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